

**EDUCATION**

- 1989 Master of Fine Art, York University, Toronto;  
1987 Bachelor of Fine Art, York University, Toronto;  
1980 Bachelor of Arts, University of Alberta, Edmonton.

**SELECTED SOLO EXHIBITIONS**

- 2015 *Waking Army*, Campbell River Art Gallery, Campbell River, British Columbia;  
*Sleeping Giants (Silenus)*, Norfolk Art Centre, Simcoe, Ontario;
- 2014 *Outside In*, Kilkenny Arts Festival, Kilkenny, Ireland;  
*Infinite Daydreams*, Burlington Art Centre, Burlington, Ontario;  
*Battle of Cannae*, Radisson Prado, coordinated by Galerie Ponce + Robles, Madrid;
- 2013 *Giant Babies*, Skövde Kulturhus, Skövde, Sweden;  
*Alto Cumulus*, Alan Lambert Galleria, Brookfield Place, Toronto, Ontario;  
*Quadriga*, SAW Gallery, Ottawa, Ontario;  
*Schlafende Körper: Luftmuseum*, Amberg, Germany;  
*Floating Worlds*, Sun Plaza, Bucharest, Romania;
- 2012 *Breath*, Gallery Stratford, Stratford, Ontario;
- 2011 *Apparitions*, Latcham Gallery, Stouffville, Ontario;  
*Quadriga*, The Varley Gallery, Markham, Ontario;
- 2010 *Architecture of Cloud*, Art Gallery of Hamilton, Hamilton, Ontario;  
*Ashwamedh*, Gallery Maskara, Mumbai, India;  
*Silenus*, Confederation Centre, Charlottetown, Prince Edward Island;  
*Quadriga*, Gallery at 18 Bund, Shanghai;
- 2009 *Max Streicher*, Tjolöholm Slott, Gothenburg, Sweden.
- 2008 *Metamorphosis*, Castellani Art Museum, Niagara Falls, New York;  
*Breathe*, Gallery Maskara, Mumbai, India;
- 2007 *Mammatus*, Galería Miguel Marcos, Barcelona, Spain;  
*Blow*, Felix Ringel Galerie, Düsseldorf, Germany;  
*Quadriga*, Centro Cultural de Belém, Lisbon;
- 2006 *Mammatus*, Winnipeg Art Gallery of Winnipeg and Museum London, London, Ontario;  
*Respiración Madrid*, Galerie Raquel Ponce, Madrid, Spain;  
*Quadriga*, Ludwig-Forum für Internationale Kunst, Aachen, Germany;
- 2005 *You and Me: Body talks*, Herrmann & Wagner, Berlin, Germany;  
*Respiración*, Galería Miguel Marcos, Barcelona, Spain;  
*Silenus*, Galeria Leme, Sao Paulo, Brazil;  
*Sextet*, Centre d'exposition l'Imagier, Gatineau, Quebec;
- 2004 *Quartet*, Ricco/Maresca Gallery, New York, New York;  
*Cloud*, Art Gallery of Ontario, Toronto, Ontario, Commissioned installation;  
*Horses*, Beaverbrook Art Gallery, Fredericton, New Brunswick;
- 2003 *Sculture Gonfiabili*, Galleria Traghetti, Venice, Italy;  
*Four Horses*, Kitchener Waterloo Art Gallery, Kitchener, Ontario;
- 2002 *Silenus*, Edmonton Art Gallery, Edmonton, Alberta;  
*Lamentation*, Art Gallery of Peterborough, Peterborough, Ontario;  
*Hyperworld*, Mendel Art Gallery, Saskatoon, Saskatchewan;  
*Sleeping Giants*, Neutral Ground, Regina, Saskatchewan;
- 1999 *Hamm & Clov*, GnadenKirche installation, coordinated, Hamburg, Germany;  
*Swan Song*, Gallery Stratford, Stratford Ontario;  
*Sleeping Giants*, Galleri Rostrum, Malmo, Sweden;
- 1998 *Endgame (in the pit)*, in cooperation with Christopher Cutts Gallery, Toronto;  
*Sleeping Giants*, The Library and Gallery, Cambridge, Ontario;
- 1997 *Pleasure Dome*, Pyramida: Centre for Contemporary Art, Haifa, Israel;
- 1996 *Tight Rope*, Synagoga na Palmovca, Prague, Czech Republic;  
*Loggia Gallery*, Koffler Centre of the Arts, North York, Ontario;

- 1995 *Quartet in a Box*, 00 gallery, Halifax, Nova Scotia;  
 1993 *"this flesh..."*, Galerie Article, Montreal;

#### GROUP EXHIBITIONS

- 2015 *Mediated Memory*: Beijing International Art Biennale, National Art Museum of China, Beijing;  
*Quadrige*, Art Spin, Toronto, Ontario;
- 2014 *Sterling*, NetherMind collective with Art Spin, Toronto, Ontario;  
*Futurotextiles*, Technopolis, Buenos Aires, Argentina;  
*Sleeping Giants*, Alma Lov, Museum, Ostra Amtervik, Sweden;
- 2013 Inaugural Exhibition, *Espace Virtuel*: Saguenay (Chicoutimi), Quebec;  
*H2O*, Museum of Contemporary Art, Calgary;  
*Airs and Graces*: Millenia Walk, Singapore;  
*Vom Luftholen Und Untertauchen*: Lungenheilstätte Gaisbühel, Austria;  
*Apprivoiser L'Espace*: Centre d'exposition Circa, Montreal;  
*NetherMind*: University of Waterloo Art Gallery;
- 2012 *NetherMind: Mirabilia*, St. Anne's Church, Toronto;  
*Nuit Blanche, Vertical Constructions*, Toronto;  
*Dreamers Renegades Visionaries: Glenn Gould Variations: Sound Sculpture*; Toronto  
 Festival des Folies 2012, Maubeuge, France;  
*Futurotextiles, European Center of Innovating Textiles, Lodz, Poland*;
- 2011 Biennale Internationale D'Art Contemporain de Melle, France;  
*Chemins numériques #4, Corps numérique, CORPS /MOUVEMENT/MOTRICITE/ EXTENTION*,  
 Centre Culturel Saint-Exupéry, Reims, France;  
*The Horse Show*, Royal Hibernian Academy, Dublin, Ireland;  
*Futurotextiel*, Marine Museum, Barcelona, Spain and Museo del Tessuto, Prato, Italy;  
*Stop, Look, Listen*, Art Gallery at Harbourfront, Toronto,;
- 2010 *Explicit Devotion*, Edward Day Gallery, Toronto;  
*Nuit Blanche, Endgame (Coulrophobia)*, Toronto;
- 2009 *cajka: contemporary Art forum/Kitchener & Area*, Kitchener, Ontario;  
*Pieces a Part*, Galerie Eric Mircher, Paris, France, (group exhibition);  
*Oxygenarte*, Festival Segovia, Segovia, Spain.
- 2008 *Faces A Faces*, Galerie Eric Mircher, Paris, France;  
*H<sub>2</sub>O: Izotz, Ur, Lurrin*, Kubo-Kutxa, San Sebastian, Spain;  
*Futurotextiel 08*, Kortrijk, Belgium;  
*HeartQuake*; Museum on the Seam, Jerusalem, Israel;  
 Galway International Festival, Galway, Ireland
- 2007 *Spirits*, Galerie Eric Mircher, Paris, France;  
 Das Motiv Säugling in der zeitgenössischen Kunst, Kunsthalle Darmstadt, Darmstadt, Germany;  
*Sculpture Now*, Herrmann & Wagner, Berlin, Germany;
- 2006 *Naked Life*, Museum of Contemporary Art, Taipei;  
*Lifeforms*, Kinetica Museum, London, UK;  
*Plastiken Kunstkörperlich – Körperkünstlich*, Kunsthalle Dominikanerkirche Osnabrück,  
 Germany;  
*Equinox*, Blackwood Gallery, Mississauga, Ontario;  
*hic*, Hart House Collective Exhibition, Hart House, University of Toronto;
- 2005 *Figur/Skulptur*, ESSL Museum, Vienna, Austria;  
*Blown*, Dunlop Art Gallery, Regina, Saskatchewan.
- 2004 *Gonflables! Inflatables Gonfiabili...*, Lille, France;  
*Ironic Turn*; Museum of Canadian Contemporary Art, Toronto;  
*Chassez le naturel...*, 4<sup>th</sup> Liege Biennial, Museum for Contemporary Art, Liege, Belgium;  
*Plastica d'Artista*, Mostra Internazionale d'Arte Contemporanea, Pordenone, Italy;
- 2003 *The Ironic Turn*, Faux Mouvement, Metz, France;  
*The Ironic Turn: Kanadische Kunst der Gegenwart*, Kunsthalle Erfurt, Erfurt, Germany;  
*Il Palazzo delle Liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;
- 2001 *Good Place*, Taichung, Taiwan, curated by Manray Hsu, Hungjohn Lin and David Liss;  
*Mortal*, Betty Rymer Gallery, Chicago Art Institute, Chicago, Illinois;

- 2000 *logocity*, Blackwood Gallery, Mississauga, Ontario, curated by Barbara Fischer;  
 1999 Mediawave: International Media Festival: Gyor, Hungary;  
*Between Body and Soul*, Saidye Bronfman Centre and Concordia U. Gallery, Montreal;  
*Version City*, University of Buffalo Art Gallery, curated by John Massier;  
 1996 *Once Upon a Time*, Southern Alberta Art Gallery, curated by Joan Stebbins;  
 1994 *Naked State*, curated by Louise Dompierre, The Power Plant, Toronto;  
*Mediatrics*, coordinated by Cold City Gallery, Toronto;  
 1993 *Nether Mind*, collective exhibition, Toronto;  
*Hermit*, symposium and exhibition, Plasy, Czech Republic;  
 1992 *Nether Mind*, collective exhibition, Toronto;  
 1991 *Outrageous Desire*, Rutgers University, New Brunswick, New Jersey;  
*Nether Mind*, collective exhibition, Toronto;

#### UPCOMING

- 2017 *Ship of Fools*, USC Fisher Art Museum, Los Angeles, California.  
 2016 *Battle of Cannae*, Gallery Maskara, Mumbai, India;

#### SELECTED COLLECTIONS

- 2015 Norfolk Art Centre, Simcoe, Ontario;  
 2014 Alma Lov Museum, Ostra Amtervik, Sweden;  
 Doris McCarthy Gallery, University of Toronto, Scarboro, Ontario;  
 2013 Luftmuseum, Amberg, Germany;  
 2010 University of Toronto Art Centre, Toronto;  
 2009 Beaverbrook Art Gallery, Fredericton, New Brunswick;  
 2005 Hara Museum of Contemporary Art, Tokyo, Japan;  
 ESSL Collection of Contemporary Art, Vienna, Austria;  
 Museum 21, Louisville Kentucky;

#### RELATED PROFESSIONAL ACTIVITIES

- 2012 *Mirabilia Arts Festival*, Arts and Music Committee member, St. Anne's Church, Toronto;  
 2007 Tate Modern, *Take a Deep Breath*, Symposium presenter, London, UK;

#### SELECTED PUBLICATIONS

- 2015 *Vom Luftholen*, Sanatorium Gaisbühel with Voralberg Museum, Austria;  
 Exhibition Catalogue: Sixth Beijing International Art Biennial; Beijing, China;  
 2013 *Oversize: Mega Art and Installations*, Viction:Workshop Ltd., Hong Kong;  
 2011 *The Horse Show*, Royal Hibernian Academy, Dublin, Ireland;  
 2008 *Metamorphosis*, Castellani Art Museum, Niagara Falls, New York;  
*H<sub>2</sub>O, Izotz, Ur, Lurrin*, kubo-kutxa, San Sebastian, Spain;  
*HeartQuake*, Museum on the Seam, Jerusalem, Israel;  
 2007 *Das Motiv Säugling in der zeitgenössischen Kunst*, Darmstadt, Germany;  
 2006 *Naked Life*, Manray Hsu, Maren Richter, Museum of Contemporary Art Taipei, Taiwan;  
*Lifeforms*, Robert Pepperell, Kinetica Museum, London, UK;  
*Kunstkörperlich – Körperkünstlich*, Hansdieter Erbsmehl, Kunsthalle, Osnabrück, Germany;  
*Mammatus*, Jean Randolph, Mary Reid, Melanie Townsend, Winnipeg Art Gallery, Museum  
 London;  
 2005 *figure/skulptur*, Robert Fleck, Andreas Hoffer, Lucia Binder, ESSL Museum, Vienna, Austria;  
*Blown*, Donna Wowzonek and Nick Lary, Dunlop Art Gallery, Regina;  
 2004 *Gonflables!*, Caroline David, Lille, France,  
*Chassez le naturel...*, 4<sup>th</sup> Liege Biennial, Liege, Belgium;  
*Plastica d'artista*, by Maria Campitelli, Palazzo Mantica, Pordenone, Italy;  
 2003 *Il Palazzo delle Liberta*, Lorenzo Fusi, Palazzo delle Papesse Centro Arte Contemporanea, Siena,  
 Italy;  
 2001 *The Good Place*, by Manray Hsu, Hungjohn Lin and David Liss;  
 2000 *Sleeping Giants*, essay "Dream of Giants" by Marcus Miller, Saw Gallery, Ottawa, Ontario and  
 Karlskoga Konsthall, Karlskoga, Sweden;

- 1999 Sleeping Giants, essay by Gordon Hatt, The Library and Gallery, Cambridge, Ontario;  
Between Body and Soul: essay by David Liss, Saidye Bronfman Centre for the Arts;  
 1997 Once Upon a Time: Contemporary Tales, Southern Alberta Art Gallery;

#### SELECTED REVIEWS AND ARTICLES

- 2015 re:sculpt, Gil McElroy, "Max Streicher: The Aesthetics of Air", Oct. 28:  
<http://blog.sculpture.org/2015/10/28/max-streicher-the-aesthetics-of-air/>
- 2014 The Irish Times, Aidan Dunne, "Clouds in a church and other sound moves at Kilkenny Arts Festival", Dublin, Ireland, August, 15;  
 The Sunday Business Post, Ros Drinkwater, "Cloud installations are a breath of fresh air", Dublin, Ireland, August, 10, 2014;
- 2011 ArtForum, Zehra Jumabhoy, Critic's Pick, *Max Streicher, Mumbai*, December 1;
- 2010 ARTslant, India, Deepanjana Pal, "Inflatable Elegance", December, 6;
- 2008 Time Out Mumbai #57, Deepanjana Pal, "Deep Breathing", March 21-April 3;  
 Mumbai Newsline, Georgina Maddox, "Blow Up", March 24;
- 2007 Cimaise, "Entre Résurrection et Torture", 55e année, No. 288, Paris, December 2007;  
 LE: Design Magazine, Ekateringburg, Russia, May;
- 2006 Azure, "Blow-Ups", Lyne Fraser, September;
- 2005 Kunst 21, Schlafende Giganten, Heft Nr. 8 Sept. 05;  
 New York Arts, Camila Belchio, "Max Streicher", Vol. 10 no 5/6, May/June;
- 2004 Canadian Art, Dionne McAfee, "Max Streicher", Fall;